

---

CE AT 13+

# CLASSICAL CIVILISATION

**ISEB**

Independent Schools  
Examinations Board

## Specimen Paper

---

Date

Time allowed: 45 minutes

### Instructions

This paper is divided into three sections.

Answer **any two** questions from anywhere on the paper.

Each question is worth 25 marks.

Write your answers on separate paper.

You may use diagrams, drawings and maps to clarify your answers.

### Information

Handwriting and presentation are important.

ISEB makes every reasonable effort to obtain clearance to reproduce all third-party content that it uses in its assessment material. In the event that it has inadvertently used material without permission, or failed to acknowledge the copyright owner correctly, ISEB will be pleased to make appropriate amendments at the earliest possible opportunity.

All copyright acknowledgements are reproduced online in the ISEB Copyright Acknowledgement Booklet. This is produced for each series of examinations and is freely available to download at [www.iseb.co.uk](http://www.iseb.co.uk) after the live examination series.

## SECTION 1: THE GREEKS

*Each question is worth 25 marks*

1. How did Athens get its name, according to myth? Tell the story, explaining why Athene was chosen as the city's patron goddess.
2. Imagine you are making a journey to attend the Olympic Games. What are you expecting to see during the festival?
3. Give an outline of the Persian invasion of Greece in 480 B.C. Why did the Persians invade?
4. Describe the architecture of the Parthenon. (*You may draw a diagram to illustrate your answer.*) How was the building decorated?
5. Look at the map below. What important locations are indicated by letters A-E? How was Greek civilisation affected by the geography of Greece, do you think?



## SECTION 2: THE ROMANS

*Each question is worth 25 marks*

6. Imagine you are making a film about a Roman legend. Which legend would you choose? Why do you think your chosen legend would make a good film?
7. What were the reasons for someone becoming a slave in Roman times? How might they gain freedom?
8. If you could visit one place of entertainment in ancient Rome, which one would you choose? What would you enjoy about this entertainment? What might you find not so pleasant about it?
9. Imagine you have been asked by the Roman Governor of Britain to design a new town for the province. Draw and label your plan. *(You can be creative, but you must show knowledge of a regular Roman town and its buildings and features.)*
10. Look at the picture of a Roman legionary below. Name and describe his equipment and explain how each piece was designed to be especially effective.



### SECTION 3: CLASSICAL MYTHOLOGY

*Each question is worth 25 marks*

11. Which of the Olympian gods do you find most appealing? Which god do you least admire? Explain your choices.
12. Tell the story of Theseus mission to defeat the Minotaur. What do you think of his treatment of Ariadne?
13. Recount any **two** of the Labours of Heracles. What qualities did Heracles show in the way he performed these two Labours?
14. Why did Achilles quarrel with Agamemnon? What was the result of this quarrel? Do you feel sympathy for Achilles in this episode?
15. Look at the vase painting below. Tell the story behind this painting. Did Odysseus prove to be a good leader in this encounter?



(Total marks: 50, to be expressed as a percentage)