

First name	
Last name	
School	

CE AT 13+

ENGLISH

ISEB

Independent Schools
Examinations Board

Paper 1 - Reading

Specimen Drama Paper

Date

Time allowed: 1 hour 10 minutes

Materials

For this paper you must have the text insert (enclosed).

Instructions

The paper is divided into three sections.

Answer **all** questions in each section.

In Section A, circle the correct answer to each question.

The questions in Sections B and C should be answered in full sentences.

Information

Spelling, punctuation, grammar, vocabulary and presentation are all important and will be taken into account.

Dictionaries are not allowed.

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SECTION A

Read the excerpt from Our Day Out, by Willy Russell, on the insert and answer the following multiple-choice questions by circling the correct answer.

Re-read lines 1-16

1. Why does Mrs Kay want to stop the coach journey?

- a. so that the children can have a picnic
- b. so that they can go the bathroom
- c. so that the children can run around and the adults can have a drink
- d. so that they can form a straight line

[1]

2. How does the setting change on stage from a coach to a café and picnic area?

- a. stage-managers enter to rearrange the benches
- b. the audience must imagine a new scene
- c. the actors playing the parts of the **Kids** rearrange the benches
- d. **Mr Briggs** and **Mrs Kay** change the setting

[2]

3. Which of the following statements is FALSE?

- a. Mr Briggs is concerned that the children will be misbehave.
- b. Mrs Kay wants the children to be free for a while and to have a nice time.
- c. Mr Briggs and Mrs Kay work well as a team.
- d. Mrs Kay and Mr Briggs have different attitudes towards children.

[2]

Re-read lines 17-49

4. Which of the following lines forms a grammatically accurate sentence?

- a. 'Come on now, get in line, I said line up, do what you're told.' (line 20)
- b. '**Mrs Kay** at the front of the queue which is being formed.' (line 27)
- c. 'Just stand. Straight!' (line 30)
- d. 'That's looking fine: chaos turned to order in a stroke.' (lines 36-37)

[2]

5. What does Mrs Kay think of Mr Briggs' ability to get the children into line?

- a. he is a remarkable man
- b. the line looks very impressive
- c. this is, in fact, the limit of Mr Briggs' control over the children
- d. she takes it very seriously

[2]

Re-read lines 50-64

6. What does 'apoplectic' mean?

- a. it means that Mr Briggs feels sorry for the children's behaviour
- b. it means that he is so angry it looks as though he could be having a fit
- c. it means that he is very anxious
- d. it means that he is jumping up and down

[2]

7. Why does Mrs Kay take Mr Briggs off to share her coffee?

- a. she can see that he is making the situation worse: the children need to release energy
- b. she does not mind if the children steal sweets
- c. she wants to make friends with Mr Briggs
- d. she wants a break from looking after children

[2]

8. Which of the following statements is FALSE?

- a. The children think the chocolate bars are too highly priced.
- b. The children think the chocolate bars are too small.
- c. The children try to distract the **Café Owner** so that they can steal sweets.
- d. The children think the **Café Owner** is robbing them.

[2]

(Total marks for this section: 15)

SECTION B

Answer the following questions in full sentences.

Look again at lines 27-35.

9. Explain in your own words:

a) What is the misunderstanding between Mr Briggs and Ronson?

[2]

b) What makes this moment funny?

[2]

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10. Looking at the passage as a whole, what are your impressions of the teachers?

Support your ideas with details from the text.

a) Mr Briggs

[4]

b) Mrs Kay

[4]

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SECTION C

13. How does the playwright, Willy Russell, make this scene entertaining and thought-provoking for the audience?

You should develop three points of argument, each in a separate paragraph.

Support each point with evidence from the scene.

Explain how the evidence demonstrates what is entertaining and/or thought-provoking about the scene.

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(Total marks for paper: 50)