

First name	
Last name	
School	

CE AT 13+

ENGLISH



Core Reading

Specimen Drama Paper

Date

Time allowed: 1 hour 10 minutes

Materials

For this paper you must have the text insert (enclosed).

Instructions

The paper is divided into three sections.

Answer **all** questions in each section.

In Section A, circle the correct answer to each multiple-choice question.

The questions in Sections B and C should be answered in full sentences.

Information

Spelling, punctuation, grammar, vocabulary and presentation are all important and will be taken into account.

Dictionaries are not allowed.

ISEB makes every reasonable effort to obtain clearance to reproduce all third-party content that it uses in its assessment material. In the event that it has inadvertently used material without permission, or failed to acknowledge the copyright owner correctly, ISEB will be pleased to make appropriate amendments at the earliest possible opportunity.

All copyright acknowledgements are reproduced online in the ISEB Copyright Acknowledgement Booklet. This is produced for each series of examinations and is freely available to download at www.iseb.co.uk after the live examination series.

SECTION A

Read the excerpt from Our Day Out, by Willy Russell, on the insert.

Then, answer the following multiple-choice questions by circling the correct answer.

Re-read lines 1-16

1. Why does Mrs Kay want to stop the coach journey?

- a. so that the children can have a picnic
- b. so that they can go the bathroom
- c. so that the children can run around and the adults can have a drink
- d. so that they can form a straight line

[1]

2. How does the setting change on stage from a coach to a café and picnic area?

- a. stage-managers enter to rearrange the benches
- b. the audience must imagine a new scene
- c. the actors playing the parts of the **Kids** rearrange the benches
- d. **Mr Briggs** and **Mrs Kay** change the setting

[2]

3. Which of the following statements is FALSE?

- a. Mr Briggs is concerned that the children will be misbehave.
- b. Mrs Kay wants the children to be free for a while and to have a nice time.
- c. Mr Briggs and Mrs Kay work well as a team.
- d. Mrs Kay and Mr Briggs have different attitudes towards children.

[2]

Re-read lines 17-49

4. Which of the following lines forms a grammatically accurate sentence?

- a. 'Come on now, get in line, I said line up, do what you're told.' (line 20)
- b. '**Mrs Kay** at the front of the queue which is being formed.' (line 27)
- c. 'Just stand. Straight!' (line 30)
- d. 'That's looking fine: chaos turned to order in a stroke.' (lines 36-37)

[2]

5. What does Mrs Kay think of Mr Briggs' ability to get the children into line?

- a. he is a remarkable man
- b. the line looks very impressive
- c. this is, in fact, the limit of Mr Briggs' control over the children
- d. she takes it very seriously

[2]

Re-read lines 50-64

6. What does 'apoplectic' mean?

- a. it means that Mr Briggs feels sorry for the children's behaviour
- b. it means that he is so angry it looks as though he could be having a fit
- c. it means that he is very anxious
- d. it means that he is jumping up and down

[2]

7. Why does Mrs Kay take Mr Briggs off to share her coffee?

- a. she can see that he is making the situation worse: the children need to release energy
- b. she does not mind if the children steal sweets
- c. she wants to make friends with Mr Briggs
- d. she wants a break from looking after children

[2]

8. Which of the following statements is FALSE?

- a. The children think the chocolate bars are too highly priced.
- b. The children think the chocolate bars are too small.
- c. The children try to distract the **Café Owner** so that they can steal sweets.
- d. The children think the **Café Owner** is robbing them.

[2]

(Total marks for this section: 15)

SECTION B

Answer the following questions in full sentences. The marks next to each question are a guide as to how much you should write in your answers.

Look again at lines 27-35.

9. Explain in your own words:

a) What is the misunderstanding between Mr Briggs and Ronson?

[2]

b) What makes this moment funny?

[2]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

10. Looking at the passage as a whole, what are your impressions of the teachers?

Support your ideas with details from the text.

a) Mr Briggs

[4]

b) Mrs Kay

[4]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

12. Mr Briggs and Mrs Kay sing for part of the scene.

- What dramatic effects are achieved by having some parts of the dialogue performed as song? [4]
- How, and with what effects, does the playwright use rhyme in the song? [3]

Specimen

(Total marks for this section: 25)

SECTION C

13. How does the playwright, Willy Russell, make this scene entertaining and thought-provoking for the audience?

You should develop three points of argument, each in a separate paragraph.

Support each point with evidence from the scene.

Explain how the evidence demonstrates what is entertaining and/or thought-provoking about the scene.

Specimen

Specimen

(Total marks for paper: 50)