

First name	
Last name	
School	

CE AT 13+

ENGLISH



Core Reading

Specimen Poetry Paper

Date

Time allowed: 1 hour 10 minutes

Materials

For this paper you must have the text insert (enclosed).

Instructions

The paper is divided into three sections.

Answer **all** questions in each section.

In Section A, circle the correct answer to each multiple-choice question.

The questions in Sections B and C should be answered in full sentences.

Information

Spelling, punctuation, grammar, vocabulary and presentation are all important and will be taken into account.

Dictionaries are not allowed.

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SECTION A

Read the poem Hide and Seek, by Vernon Scannell, on the insert.

Then, answer the multiple-choice questions by circling the correct answer.

1. Where is the child hiding?

- a. under the bed
- b. in a shed where tools are kept
- c. in the bushes
- d. at the seaside

[1]

2. Re-read lines 1-10.

Which of the statements below most accurately describes the hiding place?

- a. it is cold, cramped and dusty
- b. there is not enough room to hide
- c. it is not easy to find
- d. it is cold and scary

[2]

3. Re-read line 8 and lines 17-18.

Where does the speaker say that the other children might look?

- a. the house, the bushes, the swing
- b. the swing, the shed, the bushes
- c. the garden, the lane, the shed
- d. the bushes, the greenhouse, the lane

[2]

Re-read up to line 20

4. Which of the following lines from the poems forms a grammatically accurate sentence?

- a. 'Call out, call loud -' (line 1)
- b. 'Wiser not to risk another shout.' (line 6)
- c. 'When they come prowling in.' (line 10)
- d. 'You've never heard them sound that hushed before.' (line 13)

[2]

5. Which of the following is an example of direct speech?

- a. '“I'm ready. Come and find me!”' (line 2)
- b. 'Don't breathe, don't move, stay dumb' (line 13)
- c. 'And here they are whispering at the door' (line 11)
- d. 'They must be thinking that you're very clever' (line 19)

[2]

6. What does the child imagine his or her friends will think of the hiding place?

- a. they will think that it is smelly
- b. they will be impressed by how original and effective a hiding place it is
- c. they will prefer the bushes
- d. they will not care about it

[2]

Re-read lines 21-30.

7. Which of the following statements best describes the child's feelings when the poem ends?

- a. pleased that he or she has won the game
- b. foolish because he or she has lost track of time
- c. upset and scared because he or she has been forgotten by the other children
- d. relieved to be out of the hiding place

[2]

8. What is the tone of the final question (line 30)?

- a. reassuring and comforting
- b. cold, frightened, perhaps sarcastic
- c. cross or scolding
- d. joking

[2]

SECTION B

Answer the following questions in full sentences. The marks next to each question are a guide as to how much you should write in your answers.

9. Re-read lines 1-10.

- Find two quotations which describe the hiding place.
- Explain how the poet suggests what the child feels about the hiding place in each quotation.

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[6]

10. Re-read lines 11-16.

How does the poet create tension in these lines?

Support your ideas with quotations.

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[6]

11. Explain the meaning of the following phrase in the context of what is happening at this point in the poem:

'Hide in your blindness' (line 14)

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[4]

12. Re-read lines 28-29.

How does the poet create an eerie atmosphere in these lines?

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[4]

13. What are your impressions of the other children?
Explain your ideas with reference to details from the poem.

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[5]

SECTION C

14. How does the poet encourage you to feel sympathy for the child in 'Hide and Seek'?

You should develop three points of argument, each in a separate paragraph.

Support each point with evidence from the poem. Explain how the poet's choices of language and form encourage you to sympathise with the child.

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