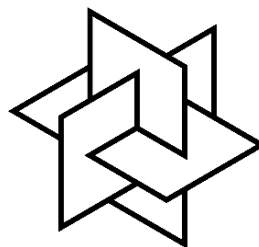


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CE AT 13+

**GERMAN**



**ISEB**

Independent Schools  
Examinations Board

Specimen Mark Scheme

Speaking

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Date

**Information**

This is a suggested, not a prescriptive, mark scheme.

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## SPEAKING

Q.	Answer	Mark	Additional Guidance
<b>CARD A</b>	<b>Part 1: Role Play</b> <i>suggested candidate's answers:</i> 1. Ich möchte einige Karten für das Musikfest, bitte. 2. Vier Karten, bitte. Für zwei Erwachsene und zwei Kinder. 3. Für Samstag. 4. Ich bin dreizehn Jahre alt und meine Schwester ist acht. 5. Danke. Um wieviel Uhr ist das Fest zu Ende? 6. Nein, danke. Wir können zu Fuß vom Hotel gehen.	<b>9</b>	accept suitable alternatives  marks should be awarded for completion of the task and quality of language, in accordance with the criteria on page 5
	<b>Part 2: Text-based Task</b> <i>suggested candidate's answers:</i> 1. Er/sie heißt Alex und er/sie ist 12 Jahre alt. 2. Er/sie hat ein kleines Haus in der Londoner Stadtmitte, in der Nähe von Wimbledon. 3. Er/sie hat einen älteren Bruder und eine jüngere Schwester. 4. Er/sie hat zwei grosse schwarze Hunde. 5. Er/sie spielt gern jeden Tag am Computer. 6. Er/sie liest nicht so gern Krimis ... sie sind so langweilig.	<b>8</b>	accept suitable alternatives  assess responses for communication only (see criteria on page 5)
	<b>Part 3: Open Conversation</b>	<b>8</b>	mark for overall impression (see criteria on page 6)
<b>Total</b>		<b>25</b>	

Q.	Answer	Mark	Additional Guidance
<b>CARD B</b>	<b>Part 1: Role Play</b> <i>suggested candidate's answers:</i> <ol style="list-style-type: none"> <li>1. Ich möchte einige Karten für das Musikfest, bitte.</li> <li>2. Vier Karten, bitte. Für zwei Erwachsene und zwei Kinder.</li> <li>3. Für Samstag.</li> <li>4. Ich bin dreizehn Jahre alt und meine Schwester ist acht.</li> <li>5. Danke. Um wieviel Uhr ist das Fest zu Ende?</li> <li>6. Nein, danke. Wir können zu Fuß vom Hotel gehen.</li> </ol>	<b>9</b>	accept suitable alternatives  marks should be awarded for completion of the task and quality of language, in accordance with the criteria on page 5
	<b>Part 2: Text-based Task</b> <i>suggested candidate's answers:</i> <ol style="list-style-type: none"> <li>1. Er/sie heißt Alex und er/sie ist 12 Jahre alt.</li> <li>2. Er/sie hat ein kleines Haus in der Londoner Stadtmitte, in der Nähe von Wimbledon.</li> <li>3. Er/sie hat einen älteren Bruder und eine jüngere Schwester.</li> <li>4. Er/sie hat zwei grosse schwarze Hunde.</li> <li>5. Er/sie spielt gern jeden Tag am Computer.</li> <li>6. Er/sie liest nicht so gern Krimis ... sie sind so langweilig.</li> </ol>	<b>8</b>	accept suitable alternatives  assess responses for communication only (see criteria on page 5)
	<b>Part 3: Open Conversation</b>	<b>8</b>	mark for overall impression (see criteria on page 6)
<b>Total</b>		<b>25</b>	

Q.	Answer	Mark	Additional Guidance
<b>CARD C</b>	<b>Part 1: Role Play</b> <i>suggested candidate's answers:</i> <ol style="list-style-type: none"> <li>1. Ich möchte einige Karten für das Musikfest, bitte.</li> <li>2. Vier Karten, bitte. Für zwei Erwachsene und zwei Kinder.</li> <li>3. Für Samstag.</li> <li>4. Ich bin dreizehn Jahre alt und meine Schwester ist acht.</li> <li>5. Danke. Um wieviel Uhr ist das Fest zu Ende?</li> <li>6. Nein, danke. Wir können zu Fuß vom Hotel gehen.</li> </ol>	<b>9</b>	accept suitable alternatives  marks should be awarded for completion of the task and quality of language, in accordance with the criteria on page 5
	<b>Part 2: Text-based Task</b> <i>suggested candidate's answers:</i> <ol style="list-style-type: none"> <li>1. Er/sie heißt Alex und er/sie ist 12 Jahre alt.</li> <li>2. Er/sie hat ein kleines Haus in der Londoner Stadtmitte, in der Nähe von Wimbledon.</li> <li>3. Er/sie hat einen älteren Bruder und eine jüngere Schwester.</li> <li>4. Er/sie hat zwei grosse schwarze Hunde.</li> <li>5. Er/sie spielt gern jeden Tag am Computer.</li> <li>6. Er/sie liest nicht so gern Krimis ... sie sind so langweilig.</li> </ol>	<b>8</b>	accept suitable alternatives  assess responses for communication only (see criteria on page 5)
	<b>Part 3: Open Conversation</b>	<b>8</b>	mark for overall impression (see criteria on page 6)
<b>Total</b>		<b>25</b>	

## MARKING CRITERIA FOR SPEAKING

### Part 1: Role Play [9 marks]

#### Mark (per task) Completion of task

1	Full communication.
½	Task partly carried out; there may be considerable hesitation.
0	Failure to communicate.

Mark (overall impression)	Quality of Language
3	High level of accuracy with no significant errors.
2	Level of language generally good but with a number of errors.
1	Marked weaknesses in the use of language.
0	Little or no effective use of the language.

### Part 2: Text-based task [8 marks]

Candidates' responses to the five questions should be assessed for **communication only**.

(A best-fit policy should be used and ½ marks may be awarded.)

#### Mark (overall Communication impression)

7-8	<b>Very good:</b> all, or virtually all, of the responses are full, include a conjugated verb and are delivered clearly and confidently; the information is communicated successfully, and some additional details and/or opinions are offered.
5-6	<b>Good:</b> a mixture of short and longer responses, most of which contain a conjugated verb and are delivered clearly; the information is communicated successfully, and at least one additional detail and/or opinion is offered.
3-4	<b>Satisfactory:</b> responses may be short and may not contain a conjugated verb, but are understandable; most of the information is communicated effectively.
1-2	<b>Limited:</b> responses are likely to be simple but brief, and some may lack clarity; delivery may be hesitant, with some prompting required; some of the information is communicated effectively.
0	<b>Weak:</b> very brief, often single word responses; communication of the information is limited.

### Part 3: Open Conversation [8 marks]

(A best-fit policy should be used and ½ marks may be awarded.)

#### Mark (overall impression)      Mark Descriptor

7-8	<b>Very good:</b> a mostly open and spontaneous conversation, with some natural and occasionally extended responses to questions asked; good pronunciation and at least a reasonable attempt at intonation; opinions and justification offered; a wide range of vocabulary; a high level of grammatical accuracy, including confident use of the present, perfect and near future tenses; errors may exist, but only in the most ambitious language.
6	<b>Good:</b> a reasonably open conversation, with occasional attempts to answer questions naturally and spontaneously, and to offer longer responses; there may be some reliance on pre-learnt responses; a reasonable attempt at pronunciation; opinions are offered, but not always justified; a good range of vocabulary; the language used is generally accurate, but errors are more frequent; some success in using the perfect and near future tenses.
4-5	<b>Satisfactory:</b> a basic conversation with short but adequate responses, though much of what is said relies on pre-learnt answers; prompting may be required and delivery may be hesitant; a fair attempt at pronunciation; simple vocabulary and structures used, with some significant errors; responses generally given in the present tense, with little or no success in using the perfect and near future tenses.
2-3	<b>Limited:</b> a limited conversation, with some prompting required; the delivery of responses is slow and hesitant, and there is likely to be heavy reliance on pre-learnt answers; the language used contains significant errors, with relatively little accurate usage.
0-1	<b>Weak:</b> little or no communication; not easily understood; much prompting required.